

# Marlen Bieber

lyrical mezzo-soprano

Marlen Bieber will join the Talent Circle of the Deutsche Oper Berlin for the 2026/27 season, where she will appear in roles including Hänsel, Tebaldo, Flora Bervoix, Alisa, and the Second Maid, and will also take part in the new production of *Around the World in 80 Days*.

The mezzo-soprano is a prizewinner of the Deutscher Musikwettbewerb 2026, where she was additionally awarded a concert scholarship. Further distinctions include prizes at the Concorso Lirico di Portofino 2024 and the DEBUT Klassik-Gesangswettbewerb 2022, as well as finalist status at the Internationaler Robert-Schumann-Wettbewerb 2024.

Already during her studies, Bieber was engaged by the Oper Chemnitz, where she appeared from 2020 to 2026 in a wide-ranging repertoire including Donna Elvira in *Don Giovanni*, Muse/Niklas in *Les Contes d'Hoffmann*, Prince Orlofsky in *Die Fledermaus*, the Fox in *The Cunning Little Vixen*, Flora and Annina in *La Traviata*, Mercédès in *Carmen*, Giovanna in *Rigoletto*, and Hänsel in *Hänsel und Gretel*.

She has performed under the baton of conductors such as Hans-Christoph Rademann and Joseph Bastian, collaborating with orchestras including the Münchner Symphoniker, the Komische Oper Berlin Chamber Orchestra, the Robert-Schumann-Philharmonie, and the Junge Philharmonie Wien. Her concert appearances have taken her to venues and festivals such as the Herkulessaal, the Konzerthaus Berlin, the Gustav Mahler Musikwochen, and the Dresdner Musikfestspiele.

Since 2026, she has also enjoyed an ongoing artistic partnership with the internationally acclaimed lieder pianist Daniel Heide.

*Updated May 2026*

*Subject to change in consultation with the artist*